

**Algorhythm was nominated to the FRYDERYK 2018, the most prestigious award in music business in Poland, for "Mandala" album.**

**Ted Panken - Downbeat Magazine**

Similar aesthetics animated Algorhythm, who opened night two with music culled primarily from their recent album, Mandala (Alpaka). Composed by trumpeter Emil Misk and pianist-electronicist Szymon Burnos, the pieces featured shifts in meter, tempo and dynamics; lots of unisons; patient soloing; and overall strong musicianship.

**Greg Osby - artistic director of Sopot Jazz Festival**

'I chose them because of their own timbre, a kind of identity which is the hardest thing in music, but the most attractive for a listener. Their music is dynamic and exciting - people will remember them.'

**"Mandala" Adam Baruch - [polish-jazz.blogspot.com](http://polish-jazz.blogspot.com)**

This is the second album by Polish Jazz quintet Algorhythm, which comprises of trumpeter Emil Misk, saxophonist Piotr Checki, pianist Szymon Burnos, bassist Krzysztof Słomkowski and drummer Sławomir Koryzno. The album presents eleven original compositions, three each by Misk and Burnos, two co-credited to them both and three short (not-credited) pieces. The music on this album is a significant step forward in comparison to what the quintet offered on their already quite excellent debut. It is much more complex, diverse and ambitious and includes many twists and turns, polyrhythmic layers, odd meters and multifaceted dynamics within each composition. Some World Music influences are also present. Therefore, again in comparison to their straight ahead debut album, this one is a whole new game. The performances are also more energetic and focused, with the entire crew taking part in the proceedings, contribution and supporting each other vigorously. The teamwork on these difficult pieces is truly wonderful. The overall sound of the quintet is very contemporary and sparkling with talent and oomph, placing Algorhythm on the list of Polish Jazz ensembles, which deserve to be closely watched and which are definitely very promising in their quest to better themselves. This is European Jazz at its best, bursting with talent, ideas and courage to explore rather than imitate, which of course is what great music is all about. It makes me very happy to see the quintet to make such a giant step forward and I hope to catch them on stage soon. In the meantime hats off!

**"Segments" Adam Baruch - [polish-jazz.blogspot.com](http://polish-jazz.blogspot.com)**

This is the debut album by the young Polish Jazz quintet Algorhythm, which comprises of trumpeter Emil Misk, saxophonist Piotr Checki, pianist Szymon Burnos, bassist Krzysztof Słomkowski and drummer Sławomir Koryzno. It presents seven original compositions, five by Burnos and two by Misk. The classic Jazz quintet setting and the music are all well within the mainstream Jazz tradition, presenting modern, vital and interesting European version of the standard Jazz idiom, as usual drenched in the Polish lyricism and melancholy, which characterizes Polish Jazz. The compositions are well rounded and definitely non-trivial, with many odd rhythmic patterns; with altogether create an interesting listening experience. Personally I think the two compositions by Misk are the best on the album, but the ones by Burnos do not fall far behind. The dynamic development and atmosphere of these pieces is quite remarkable. All three soloists perform splendidly and play several impressive passages and the rhythm section does a superb job supporting them all the way through, handling the complex rhythms elegantly and flawlessly. Again Checki seems to be the most impressive soloist on this album, but his colleagues are all gifted musicians and in time are sure to join the ranks of top Polish Jazz players. This is definitely an impressive debut, which deserves praise and support and as always makes me wonder how such young people are able to produce such mature and well developed music. Well done indeed!