

## **ALGORHYTHM**

The following rider represents the requirements of the ARTIST. **PLEASE READ IT CAREFULLY.** We look forward to a smooth and successful engagement and would be happy to assist you in any way. If there are any problems in fulfilling any of these requirements, please call as soon as possible.

### **GENERAL TERMS:**

1. ARTIST(s) shall have the sole and exclusive control over the production and presentation of the performance with regard to staging, lighting, sound, wardrobe, and material.
2. PURCHASER agrees that he will not sell any products identified with ARTIST at the place of performance or any other adjacent place under his control without the expressed consent of ARTIST.
3. No portion of the performance(s) may be **broadcast, recorded, filmed, taped, photographed or otherwise embodied without advanced, written authorization by ARTIST's manager.**

### **ACCOMODATION:**

1. PURCHASER shall provide at no expense to ARTIST Four (4) single rooms. Under no circumstance should the musicians have to share rooms and/or bathrooms.

### **DRESSING ROOM/HOSPITALITY**

1. PURCHASER agrees to provide one (1) safe, comfortable, private dressing room for ARTIST's sole use. The dressing room is to be made available to ARTIST's representative upon his arrival and are to remain available to ARTIST and his staff until two (2) hours after the close of the performance. PURCHASER shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while ARTIST is performing.
2. The dressing room shall contain: Fresh fruit trays and cheese, 1 bottle of red wine and white wine, plus assortment of beer and sodas (diet and regular), juice, non-carbonated mineral water, coffee and tea. Four (4) bottles of non-carbonated mineral water for stage during performance.
3. After the performance, hot food sufficient for band. **Fast food is not acceptable.**

## **BACKLINE:**

### Drums

Vintage Drums (Such as: Ludwig, Gretsch, Slingerland, Rogers)

**OR**

Modern Drums (Such as: Sonor DeLite , Yamaha Maple Custom Absolute or similar quality)

BD 20" x 14"

FT 14" x 14", 16" x 16"

TT 12" x 8", 13" x 9"

Snare Drum 14" X 5.5" (Pref. Ludwig Supraphonic)

2 Cymbal Stands, 1 Hi-Hat Stand, Drum Throne, Drum Pedal, Carpet

All drums with coated beater heads (pref. Remo Emperor)

### Piano:

Electric Piano (Pref. Fender Rhodes)

Bass Synthesizer (Pref. Moog Little Phaty Stage II, Moog Rogue)

## **STAGE PLAN AND INPUT LIST:**

### Drums:

1. Bass Drum – Quality Dynamic Mic
2. Snare Drum – Quality Condenser/Dynamic Mic
3. Overheads - 2 x Quality Condenser Mic

**NO ADDITIONAL MICS FOR DRUMS UNLESS NECESSARY !!!**

### Piano:

1. Electric Piano – Line L
2. Electric Piano – Line R

Moog Little Phaty Stage II Synthesizer – Line Mono

### Tenor Saxophone:

1. Mic (Pref. Electro-Voice RE-20)

### Trumpet:

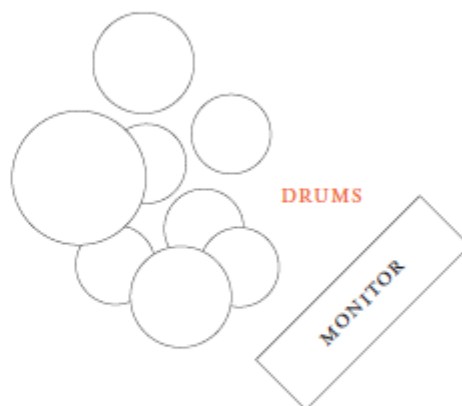
1. Mic (Pref. Electro-Voice RE-20)

**4 INDEPENDENT MONITOR LINES**

MOOG

## *Stage plan*

ELECTRIC PIANO



MONITOR

TRUMPET

TENOR SAX

MONITOR

MONITOR

If PURCHASER is unable to fulfill any of the terms in the contract or need additional information please contact:

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